

Xsample AI Library



Panflute

Virtual instruments for Composers & Musicians

Panflute Playing Styles:

vibrato, senza vibrato, staccato, flutter tongue, harmonics, air, soft whistle, bendings up & down, glissandi, undefined tones and breath noises

Product content:

Panflute Kontakt Patches (play & score versions + extended edition)

638 Samples

245 MB

61 IR Samples (room impulses)

Finale Human Playback Preferences (Panflute is compatible with the woodwinds preferences)

Updated (Panflute added) Sibelius Sound Set

TouchOSC Layout

PDF documentation for the complete Library (english / german)

PDF Notation Guide Part I & II for the complete Library

Xsample „Features“

- Finale Human Playback preferences and Sibelius Sound Set
- easy and comfortably playable instruments
- „all in one“ instruments (all playing styles clearly in one instrument)
- colored instruments (for better overview with big ensembles)
- fully chromatically sampled and multilayer
- natural and vivid loops for all sustained notes
- seamless dynamics and timbre by xfades:
continuous sound from ppp to fff
- Stereo- and Mono- Version (switchable in the instrument)
- Room Walker script for effects within a virtual two-dimensional space
- 61 IR Samples (room impulses)
- A variety of new modulators (Attack, Decay & Release and much more...)
- TouchOSC Layout

The Panflute is not contained in Xsample AI Library Complete or Part I

Hardware & software requirements

- Full version of Native Instruments Kontakt (Version 5.5 or higher)
- Keyboard with 88 keys, modwheel, pitch bend and sustain-pedal
- Recommended are additional configurable MIDI controller (for CC#2 and CC#4) or an iPad/Android tablet with TouchOSC (Layout in the package)

Woodwinds (Panflute play - controller & key switches)

key	style switch	A0	A#0	B0	C1	C#1	D1	D#1	E1	F1	F#1	G1	G#1	A1
cc#0		0	1	2	3	4	5	6	7	8	9	10	11	12
A#7	1. layer switch	vibrato cc#1 *	vibrato vel.	staccato velocity	flutter tongue cc#1	-	harmonics cc#1	air velocity	soft whistle velocity	-	gliss. & undef. cc#1	bendings cc#1		
cc#1	volume / phrasing	volume	phrasing	-	volume	-	volume	phrasing	phrasing	-	phrasing	volume		
cc#2	phrasing	phrasing	-	-	phrasing	-	phrasing	-	-	-	-	phrasing		
AT	vibrato	vibrato	vibrato	-	-	-	vibrato	vibrato	vibrato	-	-	-		
velocity	volume / up / down	-	volume	volume	-	-	partials	volume	volume	-	volume	up / down		
cc#0		13	14	15	16	17	18	19	20	21	22	23	24	25
B7	2. layer switch	senza vibrato cc#1	senza vibrato velocity	xfade vib. - senza vib. cc#2	xfade vib. - senza vib. vel.	-	xfade senza vib. - flutter tongue cc#1	-	-	-	-	-		
cc#1	volume / phrasing	volume	phrasing	volume	senza vibrato - vibrato	-	senza vib. - flutter tongue	-	-	-	-	-		
cc#2	phrasing	phrasing	-	senza vibrato - vibrato	phrasing	-	phrasing	-	-	-	-	-		
AT	vibrato	vibrato	vibrato	vibrato	vibrato	-	vibrato	-	-	-	-	-		
velocity	volume	-	volume	-	volume	-	volume	-	-	-	-	-		

AT = after touch / channel pressure

*„release switches“ for Clarinet (Eb), Panflute & Brass:

cc#60 gliss. up / cc#61 gliss. down (up)

Pitch bend: with bending color emulation (all sustained playing styles)

Overview ranges for breath function

Instrument	Key area	Trigger-Note
Panflute	C7 - A7	A#1

For more information please take a look at the documentation of Xsample AI Library Complete

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