

Xsample AI Library



French Horn

Virtual instruments for Composers & Musicians

French Horn Playing Styles:

open, open staccato, con sordino, stopped, stopped sfz, cuivrer, flutter tongue, glissandi open, glissandi con sordino, valve and key noises, undefined tones, breath noises and additional playing noises

Product content:

French Horn Kontakt Patches (standard + extended edition)

796 Samples

453 MB

61 IR Samples (room impulses)

Updated (French Horn added) Finale Human Playback Preferences

Updated (French Horn added) Sibelius Sound Set

TouchOSC Layout

PDF documentation for the complete Library (english / german)

PDF Notation Guide Part I & II for the complete Library

Xsample „Features“

- Finale Human Playback preferences and Sibelius Sound Set
- easy and comfortably playable instruments
- „all in one“ instruments (all playing styles clearly in one instrument)
- colored instruments
- fully chromatically sampled and multilayer
- natural and vivid loops for all sustained notes
- seamless dynamics and timbre by xfades:
continuous sound from ppp to fff
- Stereo- and Mono- Version (switchable in the instrument)
- Room Walker script for effects within a virtual two-dimensional space
- 61 IR Samples (room impulses)
- A variety of new modulators
- TouchOSC Layout

The French Horn is not contained in Xsample AI Library Complete or Part II

Hardware & software requirements

- Full version of Native Instruments Kontakt (Version 5.5 or higher)
- Keyboard with 88 keys, modwheel, pitch bend and sustain-pedal
- Recommended are additional configurable MIDI controller (for CC#2 and CC#4) or an iPad/Android tablet with TouchOSC (Layout in the package)

Brass (French Horn - controller & key switches)

key cc#0	style switch	A0	A#0	B0	C1	C#1	D1	D#1	E1	F1	F#1	G1	G#1	A1
		0	1	2	3	4	5	6	7	8	9	10	11	12
A#7	1. layer switch	open cc#1 *	open vel.	flutter tongue cc#1	standard mute cc#1	stopped cc#1	cuvrér cc#1	stopped sfz velocity	undef. tones 1 velocity	gliss. open cc#1	gliss. con sordino cc#1			
cc#1	volume / phrasing	volume	phrasing	volume	volume	volume	volume	volume	phrasing	volume	volume			
cc#2	phrasing	phrasing	-	phrasing	phrasing	phrasing	phrasing	phrasing	-	phrasing	phrasing			
AT	vibrato	vibrato	vibrato	-	vibrato	vibrato	vibrato	-	-	-	-			
velocity	volume / up / down	-	volume	-	-	-	-	-	volume	up	up			
cc#0		13	14	15	16	17	18	19	20	21	22	23	24	25
B7	2. layer switch	staccato velocity	staccato velocity	xfade senza vib. - flutter tongue cc#2	standard mute velocity	stopped velocity	cuvrér velocity	stopped sfz velocity	undef. tones 2 velocity	gliss. open cc#1	gliss. con sordino cc#1			
cc#1	volume / phrasing	-	-	volume	phrasing	phrasing	phrasing	volume	phrasing	volume	volume			
cc#2	phrasing	-	-	senza vib. - flutter tongue	-	-	-	phrasing	-	phrasing	phrasing			
AT	vibrato	-	-	vibrato	-	-	-	-	-	-	-			
velocity	volume / up / down	volume	volume		volume	volume	volume	-	volume	up	up			

AT = after touch / channel pressure

*,,release switches“ for Clarinet (Eb) & Brass: cc#60 gliss. up / cc#61 gliss. down (up)

Overview ranges for breath function

Instrument	Key area	Trigger-Note
French Horn	G6 - A#7	C8
Trumpet	B1 - D3	A#1
Trombone	A0 - C#1 and B6 - A7	A#6

For more information please take a look at the documentation of Xsample AI Library Complete

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