



Thank you for choosing an Xsample instrument!

## Features

- three microphone positions:  
Cardioid – sE8  
Omni – Neumann KM 183  
Mid Side – Oktava MC12-01 – CAD E300S
- all stops and stop combinations recorded
- fully chromatically sampled
- real round robin
- real staccato action
- release sounds (rebounded quills)
- instrument sampled by a musician  
(no machine involved in the recording process)
- stereo and mono version (switchable in the instrument)
- Room Walker script for effects within a virtual two-dimensional space
- 61 IR Samples (room impulses)

## Software requirements

- Full version of Native Instruments Kontakt (Version 6.6.1 or higher)  
With the free Kontakt Player version, the library can only be operated in demo mode for 15 minutes.

## Patches

### Instruments:

- Sassmann Cembalo – Cardioid.nki
- Sassmann Cembalo – Omni.nki
- Sassmann Cembalo – Mid Side.nki
  
- Volker Rabus Spinet – Cardioid.nki
- Volker Rabus Spinet – Omni.nki
- Volker Rabus Spinet – Mid Side.nki

### Multis:

- Sassmann Cembalo – Cardioid extern.nkm
- Sassmann Cembalo – Omni extern.nkm
- Sassmann Cembalo – Mid Side extern.nkm
  
- Volker Rabus Spinet – Cardioid extern.nkm
- Volker Rabus Spinet – Omni extern.nkm
- Volker Rabus Spinet – Mid Side extern.nkm

(Room Walker Multi Instruments, please see page 20 of the Xsample\_AIL\_Extended\_Scripting.PDF \*)

## Presets

### Sassmann Cembalo

- 1 - Lower manual 8'
- 2 - Lower manual 4'
- 3 - Lower manual 8' + 4'
- 4 - Lower manual Silent
- 5 - Lower manual 8' + upper manual 8'
- 6 - Lower manual 4' + upper manual 8'
- 7 - Lower manual 8' + 4' + upper manual 8'
- 8 - Lower manual Silent + upper manual 8'
- 9 - Lower manual 8' + 4' + upper manual 8' Lute Stop
- 10 - Lower manual 4' + upper manual 8' Lute Stop
- 11 - Lower manual 8' + upper manual 8' Lute Stop
- 12 - Lower manual Silent + upper manual 8' Lute Stop
- 13 - Upper manual 8'
- 14 - Upper manual 8' Lute Stop
- 15 - Lower manual 8' Muted
- 16 - Upper manual 8' Muted
- 17 - Lower manual 8' + upper manual 8' Muted
- 18 - Glissandi inside
- 19 - Stop noises
- 20 - Strokes different locations

### Stop noises (Preset 19):

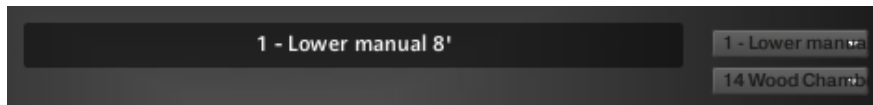
A0 + A#0: **4' off**  
B0 + C1: **4' on**  
C#1 + D1: **8' off**  
D#1 + E1: **8' on**  
F1 + F#1: **Lute Stop off**  
G1 + G#1: **Lute Stop on**

### Factory Keyswitches:

C: 1  
C#: 3  
D: 7  
D#: 13  
E: 14  
F: 15  
F#: 16  
G: 18  
G#: 20

## Volker Rabus Spinet

1 - 8'	Keyswitch C0
2 - 8' Lute Stop	Keyswitch C#0
3 - 8' Muted	Keyswitch D0
4 - Glissandi inside	Keyswitch D#0
5 - Strokes, different locations	Keyswitch E0



(Presets menu, preset label and room menu)

The presets can be switched on the GUI (presets menu), with key switches or with cc#0 (preset number - 1).

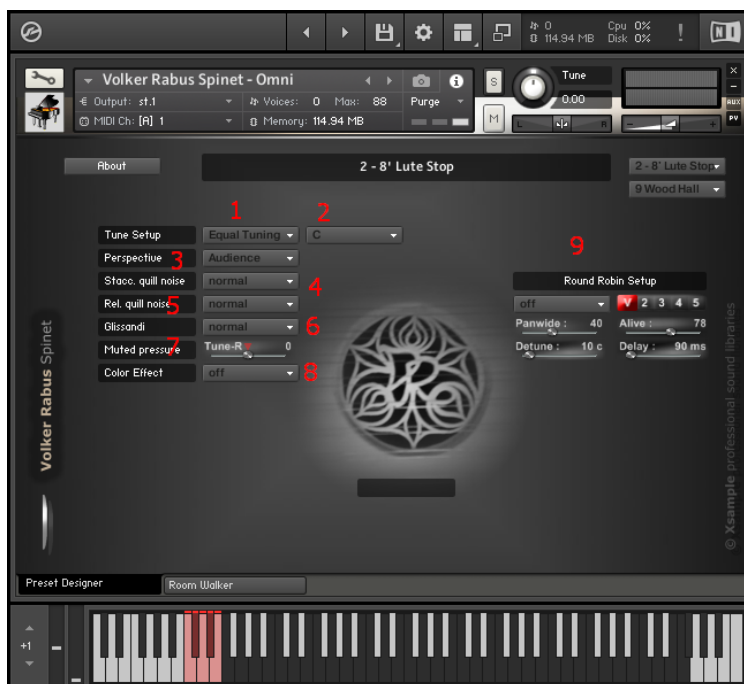
## Menus and controls for the Sassmann Cembalo



(Preset Designer)

- 1 & 2 Menus with 15 different 12 tone tunings and the base tone setting
- 3 Menu to select the perspective of the instrument (Player or Audience)
- 4 Volume settings for the real staccato action
- 5 Volume settings for the release sounds (rebounded quills)
- 6 Volume settings for the glissandi inside.
- 7 Volume settings for the touch sounds (velocity 1-20)
- 8 Volume settings for the stop noises
- 9 Volume settings of the silent noises (lower manual)
- 10 Slider for the detuning amount of the muted sounds
- 11 Menu with 12 different color effects (please see page 20 of the Xsample\_AIL\_Extended\_Scripting.PDF \*)
- 12 Key switch editor for the 9 programable key switches (c0 - g#0)
- 13 Round Robin Setup (please see page 6 of the Xsample\_AIL\_Extended\_Scripting.PDF \*)

## Menus and controls for the Volker Rabus Spinet



- 1 & 2 Menus with 15 different 12 tone tunings and the base tone setting
- 3 Menu to select the perspective of the instrument (Player or Audience)
- 4 Volume settings for the real staccato action
- 5 Volume settings for the release sounds (rebounded quills)
- 6 Volume settings for the glissandi inside.
- 7 Menu with 12 different color effects (please see page 20 of the Xsample\_AIL\_Extended\_Scripting.PDF \*)
- 8 Slider for the detuning amount of the muted sounds
- 9 Round Robin Setup (please see page 6 of the Xsample\_AIL\_Extended\_Scripting.PDF \*)

If you want to know more about the various functions, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

\* The document can be found here:

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